

Ice Anna Kavan

Icelcelcelce, Novel [by] Anna KavanIce JunkyVagabond FictionsAnna Kavan on IceBritish Experimental Women's Fiction, 1945—1975Dangerous Visions and New WorldsLet Me AloneA Stranger on EarthAvenging NatureThe Case of Anna KavanIceRain Taxi Review of BooksThe GridGesturesThe New York Times Book ReviewSurvey of Science Fiction LiteratureLuna Monthly Anna Kavan Helen (Woods) Edmonds Anna Kavan Helen (Woods) Edmonds Jeremy Reed Carole Sweeney Raewynn Glynn Andrew Radford Andrew Nette Anna Kavan Jeremy Reed Eduardo Valls Oyarzun D. A. Callard Anna Kavan Jeremy Reed Alice Butler Frank Northen Magill

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this dystopian science fiction classic details the hallucinatory hunt for a white haired girl through a frozen post apocalyptic landscape a haunting story of sexual assault and climate catastrophe decades ahead of its time the new yorker a strange and compelling classic of dystopian and climate fiction one that with foreboding and deep compassion maps the psyche and the terrain of dislocation jeff vandermeer anticipating climate fiction and the new weird literary genre while garnering fans from doris lessing and j g ballard to china miéville and patti smith since it was first published in 1967 this fantasia about predatory male sexual behavior during an apocalyptic climate catastrophe reads as though author anna kavan had seen the future ice is slowly covering the entire globe as the glacial tide creeps forward the fabric of society begins to break down through this chaotic landscape a nameless narrator hunts for the white haired girl he once loved or perhaps wishes to annihilate battling a powerful enemy known only as the warden he travels through nightmarish and ever shifting scenes where the object of his obsession remains constantly just out of reach she is guarded by the warden and by a cruel older woman who wishes her ill but each time the narrator seems poised to rescue her the encroaching ice wreaks violence on her fragile body or his own base nature sends him hurtling onward in his kaleidoscopic pursuit again and again the girl appears but inevitably she

eludes him this dystopian classic the last book anna kavan published in her lifetime renders her apocalyptic vision of environmental devastation and possessive violence in unforgettable propulsive oneiric prose

in this haunting and surreal novel the narrator and a man known as the warden search for an elusive girl in a frozen seemingly post nuclear apocalyptic landscape the country has been invaded and is being governed by a secret organization there is destruction everywhere great walls of ice overrun the world together with the narrator the reader is swept into a hallucinatory quest for this strange and fragile creature with albino hair acclaimed upon its 1967 publication as the best science fiction book of the year this extraordinary and innovative novel has subsequently been recognized as a major work of literature in its own right

examines british women s experimental writing in historical contexts 1945 1970the first detailed literary history of women s experimental writing in post war britainprovides a detailed historical overview combined with close critical readings and complemented by an extensive bibliography of primary and secondary sourcesconsiders literature in changing cultural and technological contexts of production through the bbc the arts council and avant garde publishing housesoffers detailed biographical information on each writer based on original archival research carried out in the british library and at the harry ransom centre at the university of texasfilling in a blank spot in the history of twentieth century women s writing carole sweeney examines the work of five experimental writers anna kavan brigid brophy christine brooke rose eva figes and ann quin whose writing has been neglected in accounts of the development of post 1945 british literature each of these writers sweeney argues engaged in diverse formal experiments that challenge the critical commonplace suggesting that after the end of aesthetic modernism the mid century british novel was characterised by a wholesale return to realism avoiding any insistence on a straightforward opposition between literary realism and experimentalism this study draws upon original archival and biographical material and offers close readings of the creative and critical work of these vagabond writers demonstrating how they wrote against aesthetic and thematic conventions of their times and negotiated and often repudiated concepts of feminine writing

this book scrutinizes a range of relatively overlooked post wwii british women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation what unites all the primary authors in this volume is a commitment to challenging the tenets of british mimetic realism as a literary and historical phenomenon this collection reassesses how british female novelists operated in relation to transnational vanguard networking clusters debates and tendencies both political and artistic the chapters collected in this volume enquire for example whether there is

something fundamentally different or politically dissident about female experimental procedures and perspectives this book also investigates the processes of canon formation asking why in one way or another these authors have been sidelined or misconstrued by recent scholarship ultimately it seeks to refine a new research archive on mid century british fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies

much has been written about the long sixties the era of the late 1950s through the early 1970s it was a period of major social change most graphically illustrated by the emergence of liberatory and resistance movements focused on inequalities of class race gender sexuality and beyond whose challenge represented a major shock to the political and social status quo with its focus on speculation alternate worlds and the future science fiction became an ideal vessel for this upsurge of radical protest dangerous visions and new worlds radical science fiction 1950 to 1985 details celebrates and evaluates how science fiction novels and authors depicted interacted with and were inspired by these cultural and political movements in america and great britain it starts with progressive authors who rose to prominence in the conservative 1950s challenging the so called golden age of science fiction and its linear narratives of technological breakthroughs and space conquering male heroes the book then moves through the 1960s when writers including those in what has been termed the new wave shattered existing writing conventions and incorporated contemporary themes such as modern mass media culture corporate control growing state surveillance the vietnam war and rising currents of counterculture ecological awareness feminism sexual liberation and black power the 1970s when the genre reflected the end of various dreams of the long sixties and the faltering of the postwar boom is also explored along with the first half of the 1980s which gave rise to new subgenres such as cyberpunk dangerous visions and new worlds contains over twenty chapters written by contemporary authors and critics and hundreds of full color cover images including thirteen thematically organised cover selections new perspectives on key novels and authors such as octavia butler ursula k le guin philip k dick john wyndham samuel delany j g ballard john brunner judith merril barry malzberg joanna russ and many others are presented alongside excavations of topics works and writers who have been largely forgotten or undeservedly ignored

roman

nature thou art my goddess edmund s bold assertion in king lear could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture in this volume international experts provide multidisciplinary exploration of the insubordinate representations of nature in modern and contemporary literature and art the work foregrounds the need

to reassess how nature is already and has been for a while striking back against human domination from the perspective of literary studies art history media studies ethics and philosophy and ethnology and anthropology avenging nature highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature's vengeance and to critically probe into nature's ongoing revenge against the exploitation of culture

kavan's childhood was marked by an emotionally distant mother and a father who killed himself when she was fourteen twice divorced and deeply depressed she coped by taking heroin daily for forty years despite her addiction and several suicide attempts

blends dream sequences and narrative to reveal an ice and snow world run by a secret government and threatened with nuclear devastation

christopher marlowe and his elizabethan set are reincarnated in a near future dystopian london on the brink of destruction battling aids and trapped by their shared past a typically original and erotically charged novel by one of britain's most idiosyncratic writers the grid is set in the not too distant future when britain is ruled by the autocratic commissar london has merged with tokyo and police use flying cars to combat rogue boeing pilots doing kamikaze stunts over the capital's skyscrapers amid the dystopian chaos a group of men attend a mysterious hypnotherapy clinic called the grid to receive treatment for aids but as the therapy progresses they begin to realize that they are in fact reincarnations of christopher marlowe william shakespeare and other members of the dramatists elizabethan circle including nicholas skeres henry wriothesley and thomas walsingham as the past merges with the present they find themselves embarking on a journey that leads to the resolution of one of the all time great literary mysteries the murder of marlowe in a deptford tavern in 1593 as well as one the most extraordinary finales in recent british fiction

gestures a body of work is a cross disciplinary collection of feminist approaches to gesture that considers the term's complex registers across embodied aesthetic and political scenes attending to gestural movements languages feelings and communications the book argues that gestures can unsettle gendered sexed and racialised relations norms and affects contributors activate the lens of gesture to offer innovative readings of art and literary works from the 1960s onwards and in transnational contexts experiments in art writing and autotheory reflect on the entanglement of the

body gesture and feminist practice the book proposes that gesture be rethought as a mode of feminist practice that includes art writing performance and theory mixing disciplines forms genres and voices these contributions and the book's gestural structure offer a bold intervention into the conventions of critical writing

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