

The Abingdon Bible Commentary

The Abingdon Bible CommentaryThe Abingdon Bible CommentaryEiselen–Abingdon Bible Commentary RegularThe Abingdon Bible Commentary. Edited by F.C. Eiselen ... Edwin Lewis ... and David G. DowneyAbingdon Bible HandbookThe Abingdon Bible CommentaryAbingdon New Testament Commentaries | JohnAbingdon Old Testament Commentaries: DanielAbingdon New Testament Commentaries: MarkAbingdon New Testament Commentaries | ActsAbingdon Old Testament Commentaries: EzekielAbingdon Old Testament Commentaries: Psalms 1–72Beacon Bible Commentary: Hosea–MalachiAbingdon Old Testament Commentaries: RuthAbingdon Old Testament Commentaries | Hosea, Joel, Amos, Obadiah, Jonah, MicahBasic Bible CommentaryThe Wesleyan Bible Commentary: pt. 1. Genesis–Deuteronomy. pt. 2. Joshua–EstherThe Wesleyan Bible Commentary: Isaiah–MalachiAbingdon Old Testament Commentaries: JeremiahBeacon Bible Commentary: Isaiah–Daniel Frederick Carl Eiselen Carl Frederick (Lewis, E . Downey, D ., Ed) David George Downey Frederick Carl EISELEN Edward Payson Blair Frederick Carl Eiselen Dwight Moody Smith Prof. Donald E. Gowan Prof. C. Clifton Black Beverly Roberts Gaventa Dr. Nancy R. Bowen Dr. Richard J. Clifford Prof. Judy Fentress–Williams Daniel J. Simundson Brady Whitehead Charles Webb Carter Charles Webb Carter Louis Stulman

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in this volume smith views the fourth gospel within several contexts in order to illuminate its specific purposes and achievements a growing consensus of recent scholarship including martyn raymond e brown meeks seeks the roots of this gospel and its traditions in the conflict between jesus followers and opponents within judaism in their struggles jesus followers are encouraged and strengthened by his continuing presence in the spirit which articulates his meaning for new situations although distinctive johannine christianity does not develop in complete isolation from the broader christian gospels out of a fascinating if complex setting develops the strikingly unique statement of christian faith practice and doctrine found in the gospel of john the purpose of this commentary is to enable the reader to comprehend that statement in historical perspective in order to appreciate its meaning and significance

the abingdon old testament commentaries series offers compact critical commentaries on all the books of the old testament in addition to providing fundamental information on and insights into old testament writings these commentaries exemplify the tasks and

procedures of careful critical exegesis so as to assist students of the old testament in coming to an informed engagement of the biblical texts themselves these commentaries are written with special attention to the needs and interests of theology students but they will also be useful for students in upper level college or university settings as well as for pastors and other church leaders each volume consists of four parts an introduction that addresses the key issues raised by the writing the literary genre structure and character of the writing the occasional and situational context of the writing including its wider social and historical context and the theological and ethical significance of the writing within these several contexts a commentary on the text organized by literary units covering literary analysis exegetical analysis and theological and ethical analysis an annotated bibliography a brief subject index gowan takes full account of the most important current scholarship and secondary literature while not attempting to engage in technical academic debate the fundamental concern of this and every volume is analysis and discussion of the literary sociohistorical theological and ethical dimensions of the biblical texts themselves each volume attends to issues of special concern to students of the bible literary genre structure and character of the writing occasion and situational context of the writing wider social and historical context the theological and ethical significance of the writing within these several contexts and the like daniel one of the most misused books of the bible is read in this commentary as a powerful message concerning hope and responsibility for believers who for various reasons have to face the theological question who s in charge here the book of daniel insists that the god of israel is in charge in spite of what circumstances may indicate then finds ways through story and vision to reassure the faithful that there is a future for them after all the commentary shows that what might be taken as just sunday school stories the lions den and the fiery furnace do raise issues from real life that have faced believers time and again across the centuries it also helps readers to understand how to read daniel s predictions of the future in a way that is most faithful to scripture as a whole the author explores the widely disparate meanings that have been attributed to the visions in the book he investigates four basic interpretations that form the basis of reading the book of

daniel

mark s genius lies not in telling a story about jesus but in creating conditions under which the reader may experience the peculiar quality of god s good news the evangelist hurries one along breathlessly immediately making sure that the reader lurches with the characters into one pothole after another what is this new teaching that consorts with the flagrantly sinful turning the pious homicidal intimates into strangers and mustard seeds into the greatest of all shrubs jesus closest adherents the twelve are among the most muddled who can blame them they ask for an obscure parable s interpretation and receive an answer even more confounding they are told to feed thousands with next to nothing their boat almost capsizes while their teacher sleeps as they oar in rough waters the teacher strides the waves intending to bypass them putting the reader in the same boat mark structures conversations with jesus that make little sense if any the twelve are craven stupid self serving and disobedient meet the average christian besides their hearts were hardened who hardens hearts god should not god s messiah lift the burdens of those following him what kind of christ heads to a cross handing his disciples another for themselves do you not yet understand from the introduction

in a striking departure from customary readings of the acts of the apostles as the story of the growth of the church gaventa argues that luke s second volume has to do with nothing less than the activity of god from the beginning of the story at jesus ascension and extending until well past the final report of paul s activity in rome luke narrates a relentlessly theological story in which matters of institutional history or biography play only an incidental role gaventa pays careful attention to luke s story of god as well as to the numerous characters who set themselves in opposition to god s plan

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theological students and pastors the commentaries are also useful for upper level college or university students and for those responsible for teaching in congregational settings in addition to providing basic information and insights into the old testament writings these commentaries exemplify the tasks and procedures of careful interpretation to assist students of the old testament in coming to an informed and critical engagement with the biblical texts themselves from the book the effects of the judean refugees trauma would be far reaching certainly an individual named ezekiel might have experienced persistent reactions to trauma for the length of time covered by the book moreover the experience and effects of exile were not limited to ezekiel nor even to his generation the book s existence attests that others in the exilic community and beyond found their experiences reflected in its words

clifford differs from other commentators on the psalms chiefly in his concern with the inner dramatic logic of the psalms how they organize the experience and desires of the pray er and bring them to a proper conclusion his primary concern is to help readers see the pattern and progression within the psalms while at the same time attending to the richness of their words and the texture of their imagery

from the introduction described by goethe as the most charming little whole of antiquity ruth has long been recognized for its literary quality this beautifully composed narrative continues to attract readers across generations and boundaries of gender class and ethnicity in fact the beauty of the book often distracts from the practical nature of the narrative for all of its appeal ruth is after all a story about family and survival the marriage between ruth and boaz is a levirate marriage the goal of this practice is to ensure the continuation and stability of the family line thus this charming little whole has as its subject preservation of life in the face of death and upholding memory to ward off the loss of identity this story of survival is short it consists of four chapters with elements of loss and

recovery famine and harvest barrenness and fruitfulness life and death these elements afford the book a broad appeal as it speaks to various stages and seasons of life all the while upholding the power of faithfulness against an ever changing backdrop named after one of the major characters the book of ruth tells the story of naomi of bethlehem and her family in the days when the judges ruled so much of what happens in ruth happens where no one can see ruth binds herself to naomi in the in between place of moab and judah no one is there to witness it similarly ruth asks boaz for redemption in the middle of the night when we presume everyone else is asleep these events allow for the inclusion of ruth as boaz s people first as a gleaner and then as a wife the pattern of what happens away from our observation and then bursts forth where we can see it draws on the images of planting and harvest conception and birth on a theological level it suggests that even in the famine times god is planting seed preparing for the next harvest even when we cannot see it we must assume then that whatever we know or recognize about the work of god is only a small piece of the larger whole we cannot know it all chapters introduction a dialogue of determination terms of endearment a cloaked covenant a dialogue of identity conclusion

although they are often neglected at least partly because their words of judgement make readers uncomfortable these prophetic books have considerable theological and ethical value

revised and updated based on the nrsb and niv translations covers every book verse by verse each volume also contains maps charts a pronunciation guide and a glossary available in sets or individually

the abingdon old testament commentaries provide compact critical commentaries on the books of the old testament for the use of theological students and pastors the commentaries are also useful for upper level college or university students and for those

responsible for teaching in congregational settings in addition to providing basic information and insights into the old testament writings these commentaries exemplify the tasks and procedures of careful interpretation to assist students of the old testament in coming to an informed and critical engagement with the biblical texts themselves jeremiah has a reputation for being one of the most difficult books in the bible to read despite its dense and jumbled appearance stulman shows that jeremiah is far more than a random accumulation of miscellaneous materials jeremiah is an artistic and symbolic tapestry held together by prose seams in the first commentary to give the prose literature such strong attention stulman explains how the prophetic book reenacts the dismantling of israel s most cherished social and symbolic systems in doing so it speaks poignantly of the horrors of war and military occupation as well as the resultant despair and anger siege and deportation however do not signal the end for the people of god as jeremiah unfolds seeds of hope begin to emerge such hope asserts that massive wreckage does not nullify god s love that oppressive and murderous forces will not ultimately triumph and that the suffering and sovereign god will sculpt new beginnings out of the ruin of fallen worlds

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